

Removal of Graphics from Text-document and Segmentation of Gujarati Documents Using Connected Component Theory

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ABSTRACT

Very little work is found in the literature for recognition of Indian language scripts. We have work on graphics separation & text segmentation for Gujarati language documents.

Text/graphics separation aims at segmenting the document into two layers: a layer assumed to contain text and a layer containing graphical objects. In this paper, we propose method of choosing right threshold to extract text from graphics. We consider connected component characteristics to differentiate between text and graphics. It is based on the observation that connected components of graphics are comparatively larger than text. Experimental results show that while removing graphics, no damage on connected components of text in the image. Segmentation is one of the most difficult tasks in digital image processing. In which each character of the document has to be identified individually.

Keywords - connected components, graphics separation, minimum bounding box (MBB), and segmentation.

INTRODUCTION

OCR software for Gujarati Language is almost in final stage of development after the continuous hard work for many years but there are several challenges which have to be solved.

Challenges:- Gujarati OCR has been currently in development but faces many challenges that reduce its efficiency.-In some kind of books, there are characters having irregular thickness. Hence, problem occurs due to Broken and merged characters in document images pose serious challenges for recognition accuracy.If these problems can be reduced by any means, then overall efficiency can be increase by up to 10-15% a now

-There are graphics related issues; Which reduces this system's efficiency.

-Recognition of handwritten document is difficult one, because different persons have their own writing style. New systems have been developed for that which is known as ICRS.

-There are problems of fusion of different languages includes in single document Like: English & Gujarati or Sanskrit & Gujarati

The document image generated as input to OCR may be subjected to various operations to remove the artifacts and enhance the image quality so that subsequent processes give expected results. Thresholding (or binarization) & graphics removal are complex challenges during pre-processing stage. Documents containing graphics is one of the challenges to develop OCR (Optical character recognition system). It reduces OCR efficiency rapidly. Graphics has not uniform shape or design, it always varies. So in our database we have no data about any particular graphics. That is why it is necessary to remove graphics for better result of OCR, output of which is editable text. **II. CHARACTRISTICS OF GUJARATI SCRIPT** As other Indian languages the character set of Gujarati comprises of 36 consonants, 12 vowel and 6 signs, 12 dependent vowel signs, 10 digits. The consonants can be combined with the vowels and can form compound characters as shown in Fig 1.

અ	આ	ઇ	ઈ	ઉ	ઊ	એ	ઐ	ઓ	ઔ	અં	અઃ
а	ā	i i	ī	u	ū	е	ai	0	au	am	ah
[ə]	[a]	[i]	[i]	[u]	[u]	[e,ε]	[əy]	[0,0]	[əu]	[əŋ]	[əh]
મ	મા	મિ	મી	મુ	મ્	મે	นิ	મોFi	ક્રમો	મં	મ:
ma	mā	mj	mī	mu	mű	me	mai	mO	mau	mam	mah

A word may be formed by combining the basic character(s), which may by combined with vowel(s). Sometimes the conjunct consonants may also form part of the word. Collection of words will form a line and collection of lines will form text.

Fig. 2 shows a line of Gujarati text, which can be considered as being logically divided into three horizontal parallel lines [3].The base line, the imaginary line separating the middle and lower zone on which consonants and independent vowels are written (Middle zone).

The line below the base line, used for writing dependent (lower) vowels (Lower Zone).

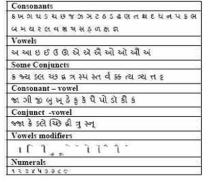
The line above the mean line, used for writing dependent (upper) vowels (Upper zone).

A typical example of zoning is shown in Fig





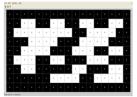
Gujarati Script from work Perspective



While trying to remove graphics from an image, we had to consider some parameters like consonants, vowels, conjuncts, symbols and their combitions. Other from Gujarati Script it should identify as graphics.

III. CONNECTED COMPONENT LABELING

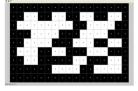
Connected component labeling (alternatively connected component analysis) is an algorithmic application of graph theory, where subsets of connected components are uniquely labeled based on a given heuristic. Some of the graph theoretic concepts used in this in this algorithm are Adjacency & Connectivity. These concepts are defined in the context of digital images [4].

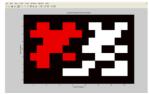




[After the first pass]

[The array from which connected regions are to be extracted]





[After second pass]

[two different regions that have been found]

connected component characteristics to differentiate between text and graphics. We decide threshold to remove large graphics from the image. This is the major cause of reduction of OCR efficiency. First we convert an image into a binary image. Binarized image is the output of thersholding method. We use Otsu[4] method to decide threshold value for binarization.

Graphics Removal

Algorithm for binarized image as input is as below:

- Labeling the binarized image
- Find the max number of labels
- Find the number of connected component for each label
- ➢ Make them in ascending order
- Set the threshold value at that label above which there is rapid change after consecutive difference

Remove label which has number of connected components above threshold limit, which is graphics

B. Segmentation

We have to identify each character individually. Once this is done we find top four co-ordinates around the character. After that we make the MBR around the rectangle

Segmentation

Algorithm for segmentation method as follows:

- Convert image into binary image
- ➤ Labeling of the image
- > Find the maximum number of labels in the image
- Sequence the labels in the image
- Find the co-ordinates for each label
- Make MBB around the label

Results for Segmentation:

Type Of Images	Number	Of Chara	acters	Efficiency Of		
	Checked	1		Segmentation		
	Total	True	False			
Grade – A*	600	600	0	100 %		
Grade – B**	600	592	8	98.66%		
Grade – C***	600	588	12	98 %		
Grade – D****	600	452	148	75.3%		

In the results of segmentation, efficiency reduces only due to problem of broken and merge characters.

* means images having no broken or merge characters

** means images having least broken or merge characters ***means images having blur, having more broken or merge characters then B-type

**** means images having blur, low illumination, large number of broken or merge characters then C-type

V. CONCLUSION

In the current work, we have developed a fairly accurate text/graphics separation methodology then the method used for Gujarati Language, a now. Large graphics can be easily removed. This algorithm has limitation to remove small graphics as in result because while we trying to set lower threshold limit, the modifiers are also removed. This method also removes texts that connect to graphic. So, shows the limitation of graphics removal method. On other side segmentation methods is efficient and generate exact MBB around the character for extract. Problems are seen only on broken or merge characters where connected components not exactly represent any character or modifier.

VI. FUTURE SCOPE

Further moving on from graphics removal method, other method can be included in addition so that to remove small graphics. Segmentation method to deal with broken and merge character can be developed. That will overall increase the OCR's efficiency.

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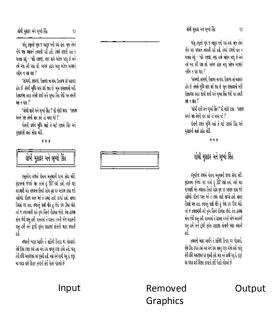
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Text-Graphics Separation Result







ઘણાં વર્ષો પહેલાં મગધની રાજધાની પાટલીપુત્ર પર સત્યવ્રત રાજા રાજ્ય કરતા હતા. તેઓ ન્યાથી ,વિકાન , પરાક્રમી , સદાચારી અને બાહોશ હતા. રાજ્યમાં સમૃદ્ધિની છોળ ઊડતી હતી. પ્રજા સુખ-શાંતિમાં રહેતી હતી ચારે તરક રાજાના નામનો જયજયકાર થતો હતો રાજદરબારમાં વિદ્વાનો અને કલાકારોનું બહુમાન કરવામાં આવતું હતું દેશદેશના વિદ્વાનો-પોતિો રાજાના દરબારને શોભાવતા હતા

રાજાને બધી વાતે સુખ હતું પરંતુ એક વાતનું દુ:ખ હતું રાજાને ત્રણ રાજકમારો હતા. ત્રણે રંગેલપે લપાળા સ્વસ્થ અને પરાક્રમી હતા પરંતુ રાશીનાં અતિશય લાડ-પ્રેયને લીધે બગડી ગયા હતા. રાજાએ કેટલાયવિદ્વાનોને રોકયા ,કેટલાયે આશ્રમોમાં રાજદ્વમારોને મોકલ્યા ;પરંતુ કાવનાર વિદ્વાનોને રાજક Input દેવન ાવતા ત્રશે જણા આખો દિવસ રમતગમતમાં રચ્યાપચ્યા રહેતા. કયાં તો કોઈને હેરાન

Removed Graphics

1621

સત્વત રાજની ચિંત અને પંચતંત્રનો જગ્ય-૯

The free

૧ . સત્યવંત રાજાની ચિંતા અને पंचतंत्रनो श्रम 100

વર્ણ વર્ષો પટેલા વગલની સલવાની પાટલીપુત્ર પર સત્વવ્રત રજા રાજ્ય કરતા હતા. તેઓ ન્યાથી વિદાન, પંચારમી, સદાયથી અને ગાતોય હતા. રાજ્યમાં સમૃદ્ધિની છોળ ઉડતી હતી. પ્રજા સુખ-ગાંતેમાં રહેતી હતી ચારે તરફ રાજાન નારનો જાણવણર થતો હતો રાજદરવારમાં વિક્રાનો અને કલાકારોનું શ્રહુલન કરવામાં આવતું હતું દેશદેશ્વારિક્ષ્યું પીતેરજાનદરબરનેશેભવતારત

રાજાને વધી વહો સુગ હતું. પશું એક વાતનું દુઃબ હતું. સ્ટ્રાને ત્રક્ષ રાજ્યમંત્રે હતા. ત્રકે રંગેરૂપે રૂપાળ, સ્વસ અને પરાઠમી હતા. વરંતુ રાશીનાં અંતિશ્વ લક્ષ પ્રેમને લીધે બગાડી ગયા હતા. ગળાએ કેટલાવવિદાનોને રોકવા, કેટલાવે આથવો માં રાજદુભારોને વોકલ્યા, પસંતુ રાજ્યમારો કંઈ જ શીખા કે સુધર્ચ નક્રિ તેઓ ભણાવનાર વિદ્વાનોને . દેશન કરી ભગાડી મૂકતા, ક્યાં તો પોતે ભાગી આવતા. ત્ર્વો જણા આને દિવસ સમયસમાં સ્ટાલમાં સ્ટોન આંગો કે કેવી ફેટલ

Output

Text-Graphics Separation Result